With Special Thanks

Our fondest, and heartfelt thank yous to our wonderful staff and volunteers. Without you, the show would simply not go on...

The Team:

Miss Bell, Miss Eloise
Assistants: Tallulah Reilly-Stitt, Cecily Knollys,
Kate Harman, Izzy King, Lucy Twigger
Stage Manager: Sarah Harman

Under Stage Managers: Clare Ibbitson, Sophie Ball, Bex Mould Everything Gals: Helen Hill, Clare Ibbitson, Kris Ross-Osborne, Sarah Harman, Becky Humphreys, Alex Ibbitson, Wendy Jones

> Props: Kate Sharp Set Design: Stu Humphreys

With special thanks to:

Alex Ibbitson, B Belléme, Becky Humphreys, Beth Harman, Bex Mould, Clare
Ibbitson, Catherine Lewis, Dave Merritt Photography, Richard
Dimery, Helen Hill, Juliet Knollys, Kate Harman, Kate Sharp, Lisa Bell, Martin Castle,
Anna Rootes, Daisy Rootes, Sarah Harman, Sophie Ball, Stu Humphreys, Carys
Dunstan, Florrie Walker, Kim Walker, Maria Denham, Rosie Allerhand, Yvonne
Ascott, Tracey Lancaster, Suzi Simms, Rosie Morris, Jen Nolan, Emily Ibbitson, Karn
Webster, Io Fox and to all other chaperones and backstage helpers.

The Merlin Theatre & Our Senior Dancers

Join our Family!



07568323508



tri.arttheatreschool@gmail.com



Unit L8 Marshall Way, BA11 2FB



TRI.ART DANCE ACADEMY 2023

Celebrating 10 years!
Coppelia & Performing Arts
Showcase

Synopsis:

Our version of the Ballet, Coppelia, takes influence from historical and classical versions of the much loved story, paying homage to the Polish dance style and costuming, original music and concepts. But with a slightly modern twist regarding the storyline.

Scene 1:

Set in the village square of Galacia, the young Swanhilde is celebrating her passing of age with her friends. She cannot help but be intrigued by Dr Coppelius' Toy Shop, which seems very mysterious. She has noticed that Coppelia, Dr Coppelius' daughter can be seen reading her book outside the shop every morning. Swanhilde is keen to capture the interest of the girl, but even her best dancing fails to raise a smile from the girl.

The young dancers arrive ready to prepare the village for the appual harvest.

The young dancers arrive, ready to prepare the village for the annual harvest celebration, but still intrigued, Swanhilde and friends conspire to break into the toy shop at night.

Scene 2:

As night falls, Swanhilde and friends break into the toy shop and are fascinated by the magic of the shop. Dolls appear before their eyes, and enchant the villagers with their dancing. First we see the Magical Dolls, followed by Clockwork Dolls and Ragdolls, and the villagers learn that Coppelia is also a doll. As the merriment continues, Dr Coppelius enters, unable to sleep, and contemplates how to bring the beloved Coppelia to life. Suprised to find the toy shop full of intruders, Dr Coppelius chases them away, only for Francisca and Swanhilde to play a mean trick on him.

Scene 3:

The next morning in the village signals the start of the harvest festival. All of the villagers rejoice in the plentiful crop, but Swanhilde and Francisca feel remorse for their behaviour towards Dr Coppelius and set out to make amends.

Swanhilde's Friends

(Senior Villagers) -Violet Ascott, Christina Carpenter, Kate Harman, Isabella Jones, Tabitha Lamb, Rosa Luna-Lopez, Erin Ross-Osborne, Ayla Schofield, Imogen Sharp

Bluebirds

(Adaline Corcoran, Darcy Dimery, Aster Zarb-Owen, Aurelia Sims, Charlotte Woolman, Edie Gaisford, Georgia Zandy, Isabella Birlison, Isla O'Kelly, Lauren Marr, Meredith Meenan, Orla Keenan, Scarlett Wilton, Sophie Birlison, Tilly Jenkins, Molly Anderson, Darcy Dimery Assistants -Tallulah Reilly-Stitt, Kate Harman, Cecily Knollys

Villagers

Aoife Allies-Curtis, Alex Ball, Freya Bartram, Etta Belleme, Beatrice Bone, Isla Castle, Indigo Dixon, Bethany Exall, Talya Farrington, Titania Finnie, Seraphina Garcia, Jasmine Kenison, Lena Ochalik, Lily Pegler, Lily Yerbury, Indi Yogey



Brehenv

Clockwork Dolls

Amelie Lindow, August Brodrick, Florence Birlison, Gracie Holborn, Martha Masters, Sofia Horler, Elena Thompson, Emilia Hannam Maggs, Emmeline Culff, Lana Camacho, Lucy Mcallister, Peregrine Garcia, Romilly Levene Plumb

Ragdolls

Ada Gray, Edie Morris, Lila Fox-Roberts, Olivia Spencer-Breheny, Robyn Britton, Rose Marshall-Rawle, Tippi Belleme, Bella Hill, Dora Gaisford, Elowen Levene Plumb, Murphy May, Sebastian Finnie, Ivy Zimmerman



Triple Threat Montage

Alex Ball, Beatrice Bone, Lucy Burr, Sydney Dunstan, Imogen Sharp, Florrie Walker, Orla Walker Tiny Triples: Emilia Higgins, Elena Thompson, Astrid Williamson, Erin Winney, Ivy Zimmerman. Soloists: Lucy Burr, Alex Ball, Orla Walker

Dance Fusion: Crazy Little Thing Called Love

Tippi Belleme, Rosa Snowe, Amelia Spencer-Breheny, Millie McGinn, Alexandra Leitch, George Denham, Indi Yogev, Indigo Dixon, Jasmine Kenison, Orla McAllister, Olivia Spencer-Breheny, Etta Belleme, Titania Finnie

Senior Ballet: Wonderland

Jennifer Fotheringham, Kate Harman, Cecily Knollys, Hannah Luna-Lopez, Poppy Pinkster, Tallulah Reilly-Stitt, Amelia Sharp, Jack Thompson, Lily Woods Lyrical Improvisation: Elastic Heart Soloist - Alex Ball

Junior Acrobatic Arts: Shake it Off

Emmeline Culff, Lucy McAllister, Alice Humphreys, Annabel Brickley-Mundy, Beatrice Bone, Cleo Thomson, Indigo Dixon, Isla Castle, Milly Humphreys

Senior Modern: Under Pressure

Violet Ascott, Alex Ball, Maya Bruton, Syndey Dunstan, Beth Harman, Tabitha Lamb, Rosa Luna-Lopez, Erin Ross-Osborne, Ayla Schofield, Imogen Sharp, Bethan Steel

Jazz Duet: Hot Honey Rag Dancers - Poppy Pinkster + Tallulah Reilly-Stitt

Junior Contemporary: Here Comes The Sun

Alex Ball, Etta Belleme, Christina Carpenter, Talya Farrington, Beth Harman, Lilah Hibbert, Alice Humphreys, Jasmine Kenison, Millie McGinn, Erin Ross-Osborne, Amelia Spencer-Breheny, Bethan Steel

Senior Contemporary: She's Not There

Lucy Burr, Kate Harman, Cecily Knollys, Hannah Luna-Lopez, Rosa Luna-Lopez, Poppy Pinkster, Tallulah Reilly-Stitt, Amelia Sharp, Imogen Sharp

Senior Contemporary: The Perfect Girl Soloist - Jack Thompson

Full School Tap: Never Gonna Not Dance Again

Amelia Sharp, Imogen Sharp, Hannah Luna-Lopez, Rosa Luna-Lopez, Violet Ascott, Lily Yerbury, Rosa Snowe, Titania Finnie, August Brodrick, Alex Ball, Alice Humphreys, Isla Castle, Juliet Payne, Amelia Spencer-Breheny, Jasmine Kenison, Kate Sharp, Sue Wheeler, Sarah Whelan, Becki Bradley, Anne Dimery

Senior Ballet: Aurora Act 3 Variation Soloist - Kate Harman

Senior Acrobatic Arts: Golden Hour

Imogen Sharp, Rosa Luna-Lopez, Beth Harman, Bethan Steel, Alex Ball, Christina Carpenter, Lucy Burr, Erin Ross-Osborne, Talya Farrington, Lilah Hibbert

Junior Modern: I Like to Move it

Tippi Belleme, Annabel Brickley-Mundy, August Brodrick, Isla
Castle, Emmeline Culff, George
Denham,Indigo Dixon, Titania
Finnie, Emilia Higgins, Alice
Humphreys, Milly Humphreys,
Alexandra Leitch, Lucy Mcallister,
Orla Mcallister, Millie McGinn,
Juliet Payne, Amelia SpencerBreheny, Olivia Spencer-Breheny,
Cleo Thomson, Elena Thompson,
Astrid Williamson, Erin Winney,
Lily Yerbury, Indi Yogev, Ivy
Zimmerman, Beatrice Bone,
Jasmine Kenison

Senior Commercial: Hey, How Ya Doin?

Poppy Pinkster, Lucy Twigger, Tallulah Reilly-Stitt, Amelia Sharp, Hannah Luna-Lopez, Cecily Knollys, Jack Thompson, Jennifer Fotheringham, Imogen Sharp, Rosa Luna-Lopez, Tabitha Lamb, Ayla Scholefield, Beth Harman, Bethan Steele, Sydney Dunstan, Violet Ascott, Erin Ross-Osborne, Maya Bruton, Lucy Burr, Lilah Hibbert, Alex Ball, Christina Carpenter, Lily Woods

A note from your principal

Our annual Easter Production is the absolute highlight of our calendar and what I love the most is the sense of family and community that is created and withheld, and this year that has been felt more strongly than ever before.

Our show is created, designed, choreographed, costumed, taught and produced entirely by myself and the Amazing Miss Eloise, and executed BRILLIANTLY by our dancers after only FOUR DAYS of rehearsal. This year has been our biggest to date, with 110 dancers and 246 costumes, and 39 numbers, it really would not have been possible without the overwhelming help of our parent committee, and returning students, who have squirrelled away uncomplainingly behind the scenes to look after the dancers, sew costumes, build and paint the set, help with hair and make up and look after our teaching team too. There are never enough words that can do justice to the gratitude I feel in my heart for each and every one of you!

As always, our annual dance production is about the process and experience, and it brings us great joy to observe our dancers grow in confidence and character as they take on the responsibilities of rehearsing in such a high intensity time frame and performing to full audiences. I am so proud of our dancers, who have carried themselves this week with beautiful spirit, and the utmost dedication. Thank you all for the best week, it has been full of genuine fun and laughter and love!

I couldn't sign off without the final and biggest thanks to my second in command, Eloise. It is always such a pleasure to work with you, and to share a vision of inspiring and empowering individual dancers not only to thrive in the arts, but in finding self confidence and celebrate their uniqueness along the way. We are all so lucky to have you!

Enjoy the show Miss Bell x

